



JIMMY
AND THE
GOOFBALLS

TECHNICAL RIDER

JIMMY AND THE GOOFBALLS, 2017
WWW.JIMMYANDTHEGOOFBALLS.COM

TECHNICAL RIDER

The information contained in this technical rider aims at assisting you in providing ideal conditions for our performance on stage and eliminating any kind of problems before the concert takes place.

Please keep the following technical instructions in mind in order to guarantee a successful event. Serious shortcomings may lead to a situation where the event cannot take place as planned or has to be cancelled.

The technical rider is part of our contract.

In case you have any questions or cannot provide the conditions agreed upon, please do not hesitate to contact us. We are willing to find a solution that suits both the event and the venue. To ensure a Jimmy and the Goofballs performance you will never forget, the following equipment is needed:

STAGE

The stage should be 6x5 metres, it should be dry, even, vibration-free, sturdy and free from unnecessary objects.

MIXING CONSOLE AND FRONT OF HOUSE

If you could please provide us with a high-quality mixing console (either analogue or digital) with at least 32 channels, 4 pre-fade aux-sends and 2 post-fade aux-sends. We require 4 frequency ranges for each channel including semi-parametric (or parametric) mid bands, one adjustable low-cut filter, switchable phantom power and one insert point.

We recommend using the following digital mixing consoles: Yamaha CL, Soundcraft VI, Midas Pro. The area where the front of house console will be set up should be even, clean, protected from the audience and sufficiently lit.

OUTBOARD

8 gates

8 compressors

1 Multi FX unit

1 Multi FX unit with tap function

Stereo 31-band equalizer

Please use professional equipment by renowned manufacturers (no Behringer etc.). When providing a digital mixing console we do of course not need the analogue outboard equipment.

Public Address System

A sufficiently dimensioned PA system with a good sound to steadily and intensively fill the entire audience area with sound is required. Approximate value 110dB Leq without distortion at the front of house area. The PA system has to be chosen and installed in a way that allows a steady and homogeneous sound.

MONITORING

We need at least five wedges on at least 4 aux-sends as well as one 31-band equalizer for each aux-send.

Aux-send 1: 1-2 wedges for the wind section

Aux-send 2: 2-3 wedges at the edge of the stage for lead singer and guitar player

Aux-send 3: 1 wedge for keyboard player; if the stage is big, another wedge for the bassist's aux-send.

Aux-send 4: 1 wedge for drummer (ideally Drumfill)

OPTIONAL SEPARATE MONITOR MIXING CONSOLE

At least a 24 channel monitor mixing console, one qualified monitor technician and one intercom system between front of house and where the monitor is located.

POWER SUPPLY ON STAGE

16 A single phase for the backline

Schuko extension lead cable and power distribution units according to stage setup

The electrical connection must not hum and must not be subject to performance fluctuations.

MICROPHONES / DI UNITS / STANDS / CABLES

Microphones, stands and DI units according to the list

Cables and stands please in black

LICHTS

The light system has to be dimensioned in a way that guarantees a captivating light show. We do not bring along our own operator.

BACKDROP

It should be possible to hang up a backdrop of the size of 3x3 metres.

BELEGUNGSLISTE

NR.	SIGNAL	MIC	INSERT	STAND	NAME
1	Kick	Audix D6 / Shure Beta 52	Gate	Small	Peter
2	Snare Main	Audix i-5 / Shure Beta 57 A	Gate	Medium	
3	Snare Side	Audix i-5 / Shure Beta 57 A	Gate	Medium	
4	HiHat	AKG C 451 / Shure SM81		Medium	
5	Tom1	Audix D2 / Shure Beta 98	Gate	Medium/Clip	
6	Tom2	Audix D2 / Shure Beta 98	Gate	Medium/Clip	
7	Tom3	Audix D2 / Shure Beta 98	Gate	Medium/Clip	
8	Timbales	Audix i-5 / Shure SM57	Gate	Medium	
9	OH L	AKG C 451 / Shure SM81		Tall	
10	OH R	AKG C 451 / Shure SM81		Tall	
11	Drum Sampler L	(XLR)			(Peter)
12	Bass DI	(XLR)	Comp		Freddi
13	E-Guitar 1	Sennheiser e906 / Shure SM 57		Small	Matz
14	E-Guitar 2	Sennheiser e906 / Shure SM 57		Small	Philipp
15	Orgel Left	DI			Martin
16	Orgel Right	DI			
17	Piano Left	DI			
18	Piano Right	DI			
19	Trumpet DI	(XLR)	Comp		Gungl
20	Saxophones DI	(XLR)	Comp		Marc
21	Bass Trumpet DI	(XLR)	Comp		Christoph
22	Trombone DI	(XLR)	Comp		Mex
23	Lead Vocals	FUNK MIC	Comp	no Stand	Doml
24	Backing Voc Git	SM58	Comp	Tall	Matz
25	Backing Voc Keys	SM58	Comp	Tall	Martin

We use our own microphones and radio system for the wind section in the frequency range **Q25 742 - 766 MHz**. The two wireless microphones together with the receiver for the lead singer have to be provided by the organiser.

We will need a qualified person who knows about the entire technical conditions at the venue. If there are any questions or changes, please get in touch with us.

We are looking forward to a successful event!

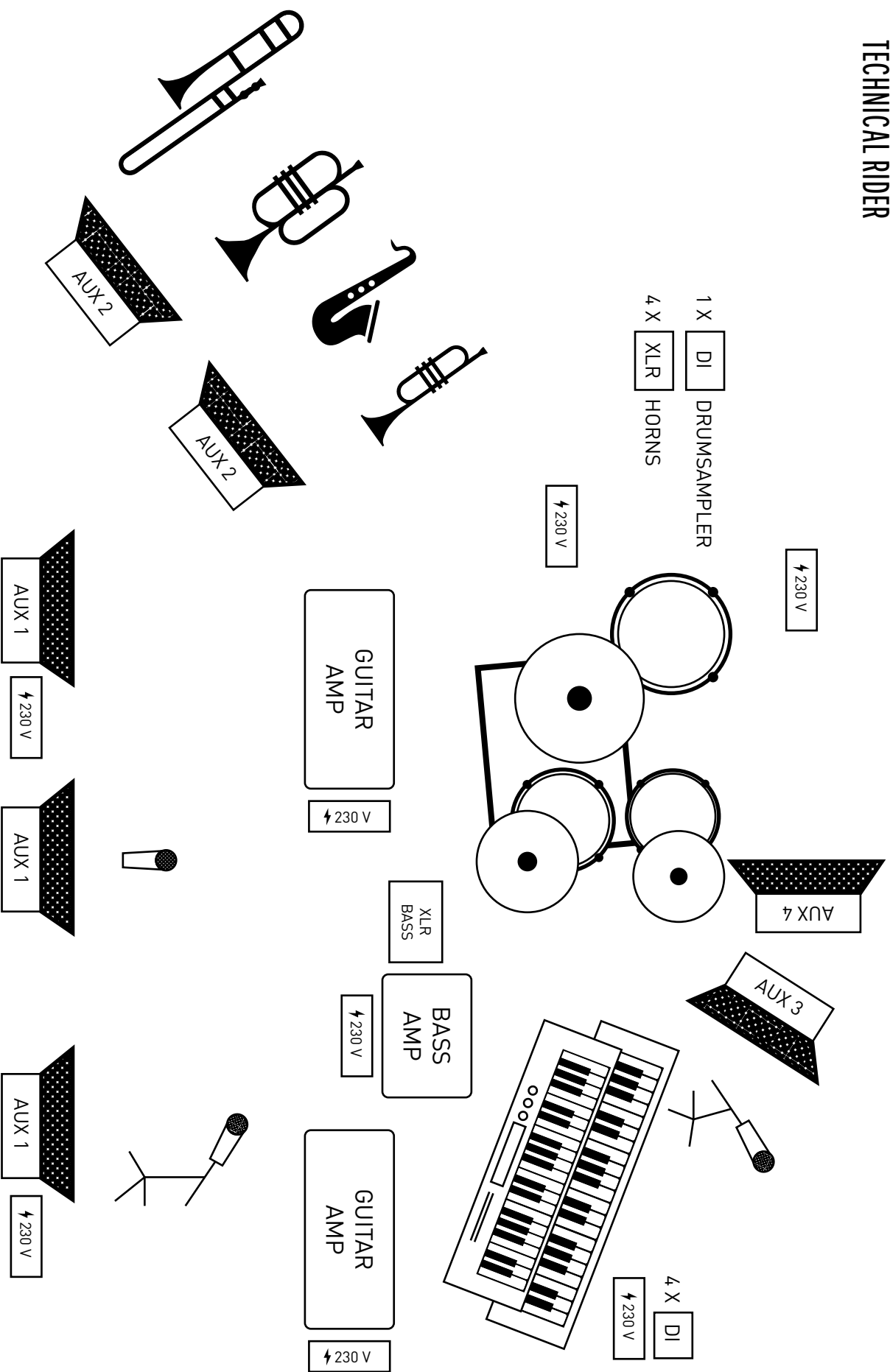
TECHNICAL SUPPORT

Sebastian Vötterl – +43 660 38 55 087 – sebastianvoetterl@googlemail.com

Martin Lang – +43 660 51 11 672 – martinlang1@gmx.net

JIMMY AND THE GOOFBALLS

TECHNICAL RIDER



TECHNISCHER KONTAKT

Sebastian Vöterl – +43 660 3855 087 – sebastianvoetterl@gmail.com
 Martin Lang – +43 660 51 11 672 – martinlang1@gmx.net